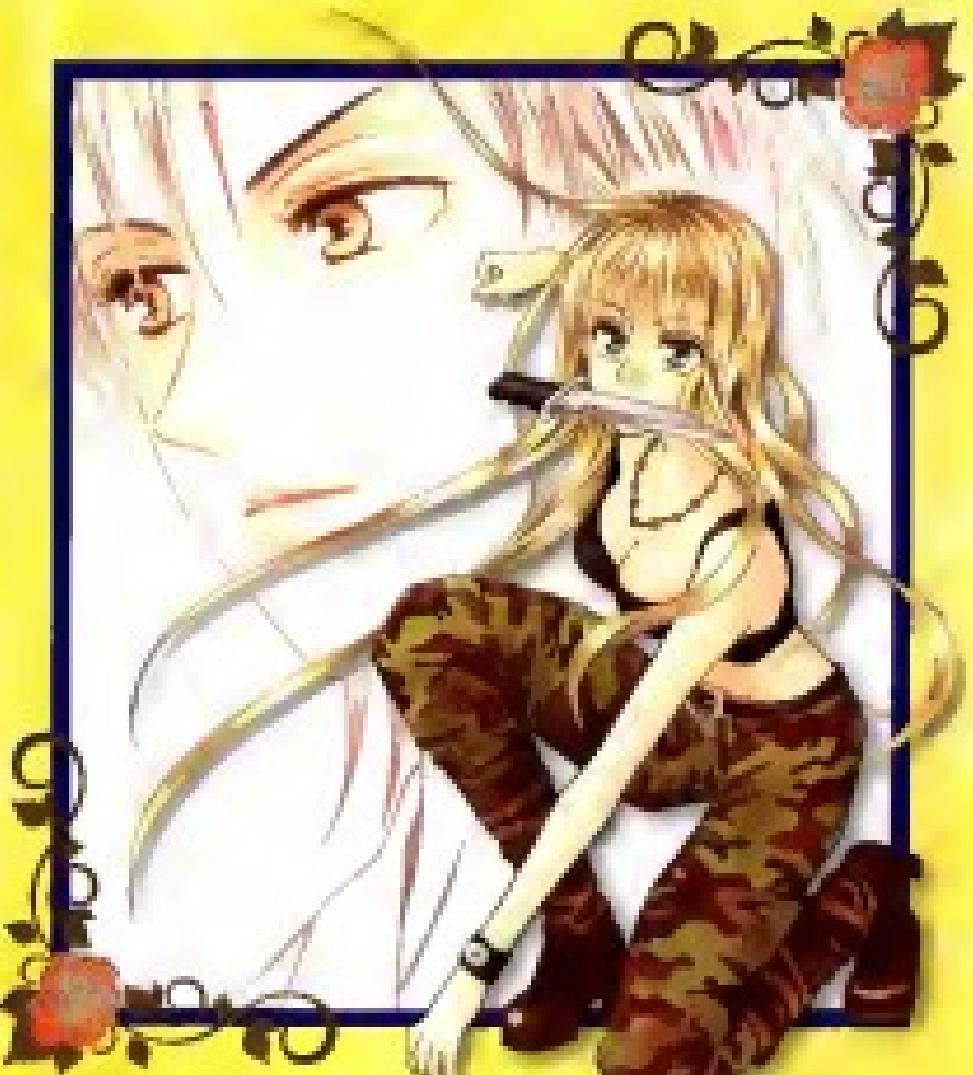


Hana To Yume

Grand Sun

Emura

1





花とゆめCOMICS

Grand Sun

Chapter 1

Mangaka: Emura





ケモノトキ

Act. 1

GrandSm-1

CONTENTS

Act.1 — 003

Act.2 — 055

Act.3 — 097

Act.4 — 127

Act.5 — 159

Behind the Scenes — 189



SUCH AN E
TALENTED

Nobel Prize
recipient
Kazuya
Sakuya-kun (17)

KAZUYA-KUN,
THE
YOUNGEST
PERSON IN
HISTORY
TO
RECEIVE
THE NOBEL
PRIZE,

IS THE
HEIR TO
THE
KISARAZU
GROUP,

WHICH HE WAS A
CHILD, HIS NAME
WAS THROWN
ACROSS THE
GLOBE AS A
CHILD PROdigy.



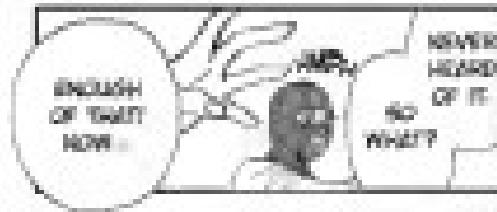
IT
SEEMS LIKE
WE'LL BE
GETTING
MORE
THAN WE
EXPECTED!



HAND
OVER
YOUR
PURSES!



THAT'S
DANGEROUS,
YOU KNOW?
FOR A WOMAN
TO WALK
OUTSIDE THIS
LATE...



ENOUGH
OF TALK!
MOVE...

NEVER
HEARD
OF IT.
NO
WHAT?



HMM?
HMM?
THERE
IS A
BAR
CALLED
"MAD
MAD
BAR".

"MAD
MAD
BAR".

DO YOU
KNOW
OF IT?





TOP
BAR

IF YOU EVER
JUST SAW,
YEAH, WE
MIGHT
TAKE IT EASY
ON YOU.

NEKO MATA

DID YOU
CATCH A
ROBBED
ADVENT?

HU,
THOSE GUYS
SURE MIGHT
FORGET
ABOUT THIS
PLACE NOW!

ROBBED
ADVENT

幸福軒

ROBBED
ADVENT
DO YOU
REMEMBER?

ROBBED
ADVENT
IT'S THE
POLICE!

THANK
YOU FOR
YOUR CO-
OPERATION.

AH, NO,
IT WAS
NOTHING.

I
COULDN'T
ENTER
CHURCH
BACK
FROM MY
PREGNANCY.

MM... MM...
THAT'S SOMETHING
YOU'LL ONLY SEE IN
DREAMS.

AND YOU
SHOULD CALL ME
TO DAY

MM... MM...
THAT'S SOMETHING
YOU'LL ONLY SEE IN
DREAMS.

AND YOU
SHOULD CALL ME
TO DAY

THE
TELEGRAM
IS ALREADY
FAMOUS.

WHAT
NO
WIFE?

MM... MM...
THAT'S SOMETHING
YOU'LL ONLY SEE IN
DREAMS.

AND YOU
SHOULD CALL ME
TO DAY

MM... MM...
THAT'S SOMETHING
YOU'LL ONLY SEE IN
DREAMS.

AND YOU
SHOULD CALL ME
TO DAY

Greetings!

Hello! I am Shouko.

It's been awhile since I've made a new manga.

I wanted to make something based on my dragon

"Giant women are beautiful". So this manga was born.

Am I writing too much about my preferences?

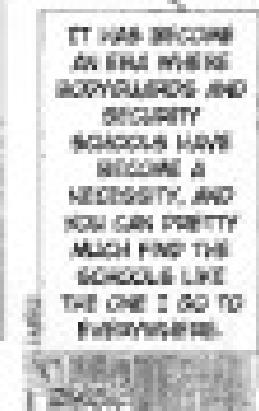
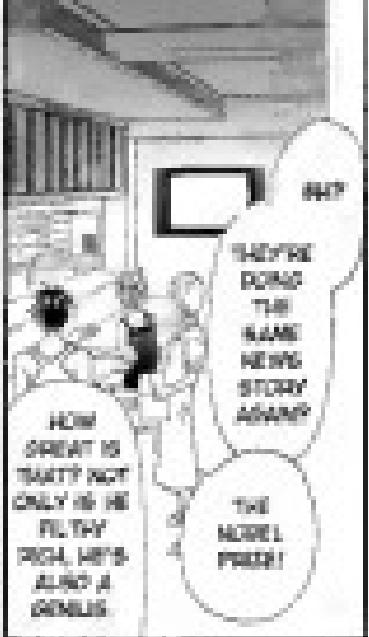
(Especially on the first chapter.)

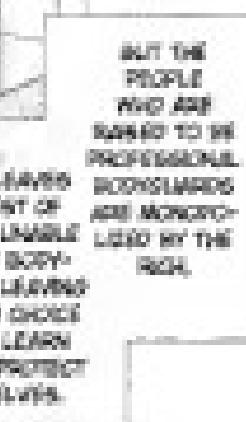
I have tried, but it's not very hard to draw them.

But I still continue the drama theme.

It's especially hard to draw moving characters. No matter how hard I try, I like characters when they are in motion, and I have no problem drawing them.

Well... I really want to be able to draw better and more interesting action scenes.

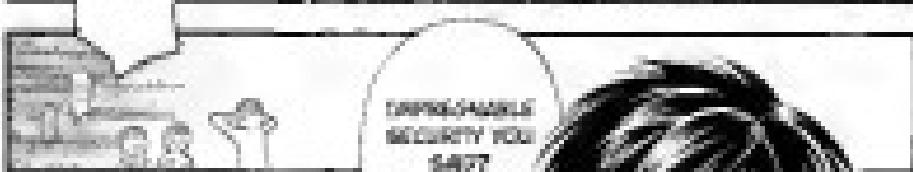


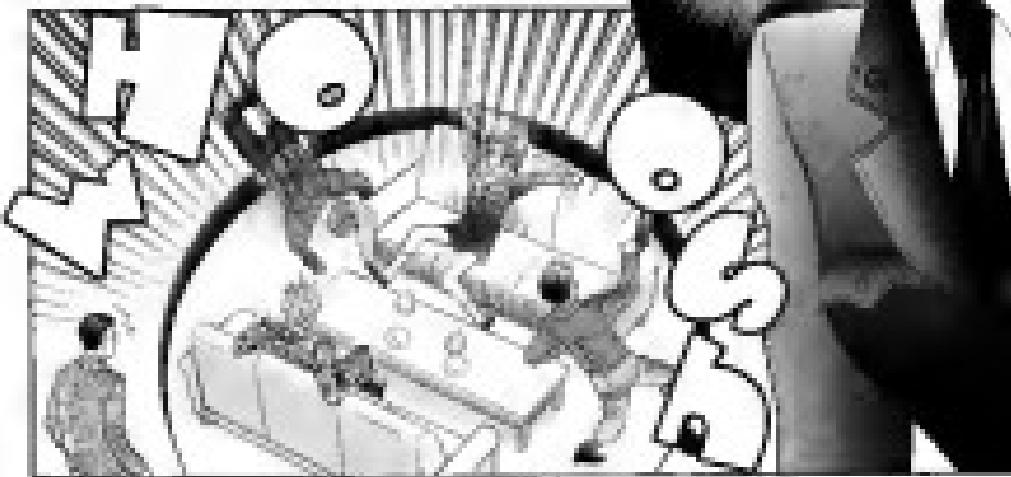


Grand Sun













I CAN'T GO HOME IN THE NEAR TIME... SO BEAD MY STUFF HERE.



YEAH, THAT DOES THE CONTRACT I KNOW IT SUCKS.

HALF A DECENT?

WELL... IT FEELS LIKE IT'S GOING TO BE TROUBLE.

I have
to make sure
he knows that
he needs
me!

RUMBLE RUMBLE

ROUCH

WELL, THE
SCHOLARSHIP
FOR
EXCELLENCE
ON YOUR OWN

I'M THE
ONE THEY
ASKED FOR!

DON'T
WORRY
ABOUT IT!

SHE

YOU
AGREED
TO DO
THIS JOB,
SO MAKE
SURE YOU
DO IT
WELL!

YOU
TOOK THE
JOB PAYING
FULL WELL
THAT HE'S
BEING CHASED
AFTER. IT'S
PROBABLY
GOING TO GET
WORSE LATER
ON.



WHAT
ARE YOU
DOING?



DR. JACOB FORTNER

AND EACH,
EVERYONE
IN OUR
SCHOOL IS
STRONG.



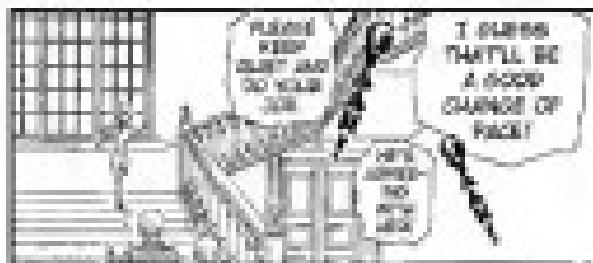
AND
WHAT
GOD
ARE
YOU?

GO AND SURFACE.
ENTERTAIN ME.

HMM.
HOW RESS,
ESPECIALLY
SINCE I
WENT
THROUGH
ALL THE
TROUBLE OF
SHOWING
YOU MY
INVENTION



SEE
YOU
TOMORROW



The spring
he's a second
year student of
a private
school
Shiroto High.
He has also
received the
Nobel Prize

Go to on
Kazuya
107 years
old



Character Names and Manga Title

After I finished writing things about the manga, I realized that I never even mentioned the title or the names of the characters. It was no problem though since Seiya and Akira have contrasting personalities. I also decided to give them both interesting names, "Seiya" and "Akira".

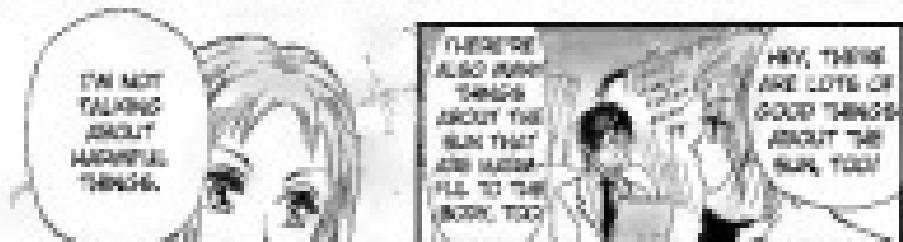
So I decided on their names. I am not sure how "Akira" is actually a kind of name.

"The King of 'Soul' would be cool it might work if there had no 'I' in it."

So from there I decided on the title "Grand Gear" (meaning the great gear).

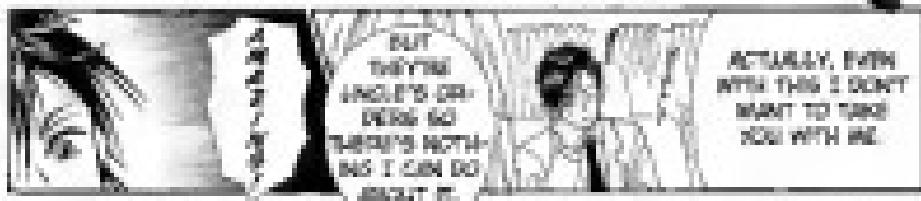
Other names I considered for the title were "Mighty Knight", "Grand Knight" and "Grand Knight". I feel that would be more suited at the background in the card not the main character of the





Grand Sun







HIS HIGHNESS





WHEN YOU HAVE
SOMETHING AT THIS
LEVEL IT'S GREAT.



TODAY'S LESSON
FOR FLUENCY:
POINT
MATERIALS-
POINT
LIPS-
POINT

THIS IS
SIMPLY,
THERE ARE
NO POINTS
TO THIS.
SO WHAT'S
THE POINT?



A DINNER
WITH YOUR
LIPS...

FINE,
FINE,
THAT'S
ENOUGH.



THEY
ARE SO
PROBABLY
WANTING YOU
TO GO
OUTSIDE
JUST TO
GIVE ME A
FRESH
PERSPECTIVE...

A BOLD
BUT
CHILDISH
MOVE.



CAN
BURN
BUT THEY
CAN'T
FILL...



DRIVER'S
HOME.
TURN
RIGHT.



WHAT ARE
YOU DOING,
INSIST?

IT'S GOOD
TO SHIP CLASSES
EVERY CLASS IN
JAPAN!



WELL,
THERE'S
NOTHING
FUN AT ALL
IN HIS LIFE!

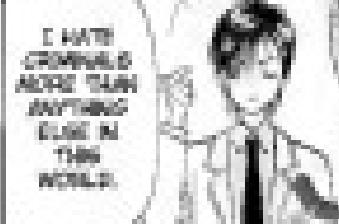






IF I START TO TRUST THEM ONE AT A TIME, THEN I'D BE DEAD BY NOW.

MORE THAN HALF THE PEOPLE IN THIS WORLD ARE EVIL.



THAT MAKES YOU EVEN MORE EVIL THAN THEM.





ABORT
ABORTION
ABORT AND
EX-
CONTACTS.

THE
GOVERNMENT
DOESN'T GIVE
LICENSES TO
SUCH
DANGEROUS
ORGANIZATIONS.

PREPARE
SOME SALT
RIGHT AWAY
FOR WHEN
WE ENTER
THE
MISSION.

OK,
MOM.

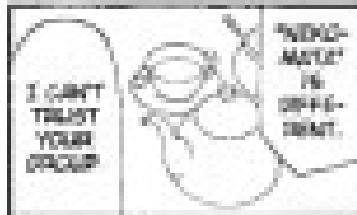
SHO-
SHITA.
LET'S
GO
BACK.

OK,
BUT THAT'S THE
BOTTOM LINE.
LINE IS, AND IT
BE POSSI-
BLE THAT THIS
DOWN-
TOWN
AREA NOT
FOR THE
COUNTRY,
BUT FOR
OUR
HOME.
MEXICO-
STATE

BUT THE
LOCAL
POLICE
ALLOWS
US TO
OPERATE,
THOUGH!

I'VE
BEEN
DIRTYED.

RIGHT
NOW,
EVERY-
ONE'S
WORK-
ING
REALLY
HARD!



WHAT
THE HELL
DO YOU
KNOW?

WHAT

WHAT DO YOU HAVE TO
TRY AND MAKE A
FOOL OUT OF
LAWYER YOSHIO?
HE'VE DONE
ANYTHING IN
YOUR LIFE OR
YOUR CHILD?

IF YOU
KNEW ANY-
THING, YOU
WOULDN'T
BE
LAUGHING!

LAUGHING
AT LAW
YOSHIO.

SO I DON'T
KNOW
ANYTHING.
AND
THAT'S WHY I
HATE YOU PICH
SQUAD!

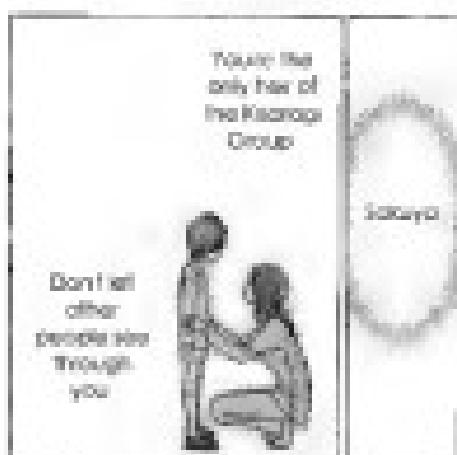
WHO'D
WANT TO
PROTECT AN
ARROT LIKE
POKEY?

THE SO
JUST
THAT?

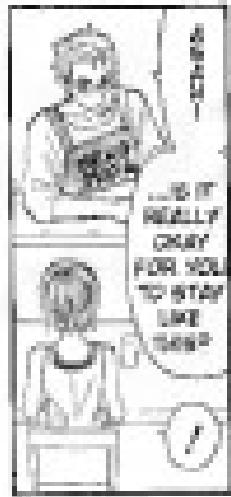
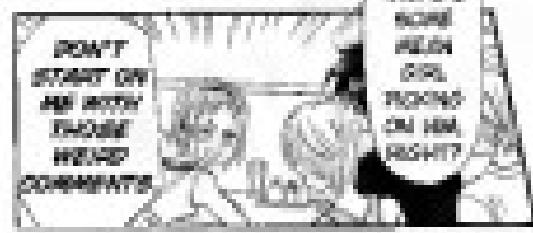
DON'T YOU
EVER
SHOW
YOUR FACE
TO ME
AGAIN.

GET
OUT











GRAB

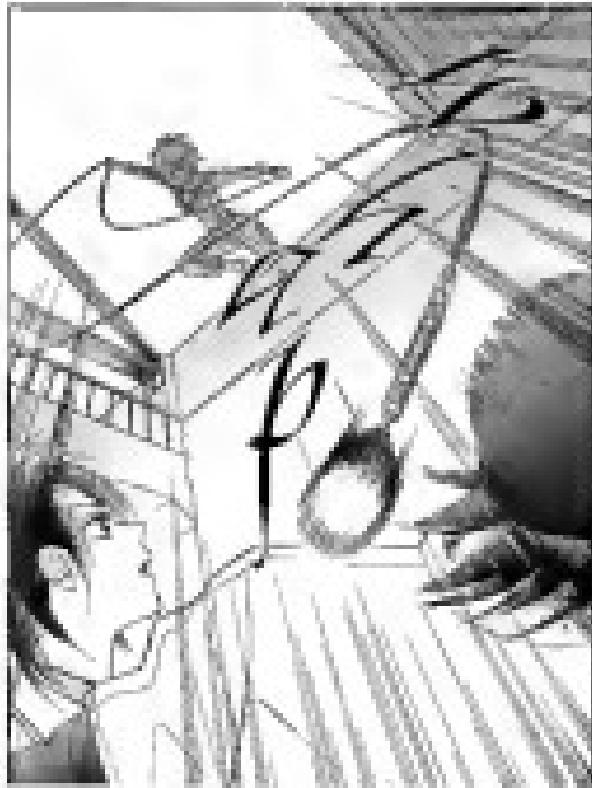


Grand Sun





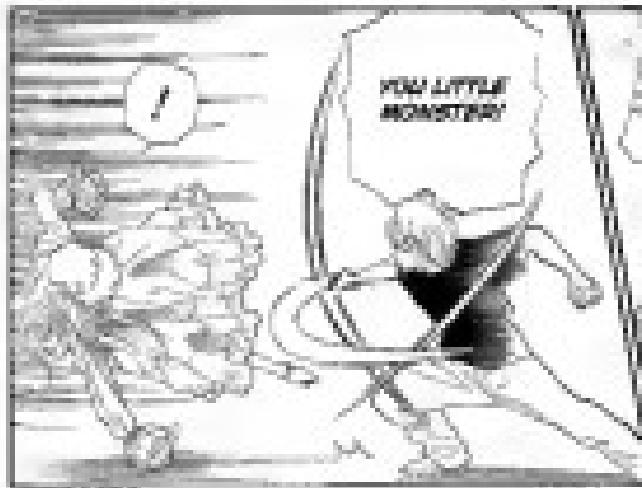










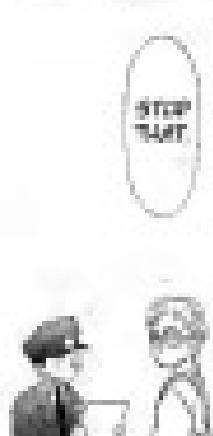


WHAT
DO YOU SAY,
FALLING FOR
SUCH AN
OBVIOUS TRAP?



—
SPORE
ONE
WORLD IN
EVIL
HORDE
HEART-
LAYER









© 1997 KAZUHIRO KOBAYASHI. ALL RIGHTS RESERVED. THE ORIGINAL CARTOONIST WITH "YAKUWA NO TO" CIRCLE IS NOT DRAWN. THIS IS SOURCE MATERIAL.

YOU'LL
HAVE TO
BE BY MY
SIDE AT
ALL TIMES

ALSO,
YOU'LL
PROTECT
ONLY ME

YOUR
CONTRACT
IS STILL IN
EFFECT

BECAUSE
IT'S BORING
WITHOUT YOU

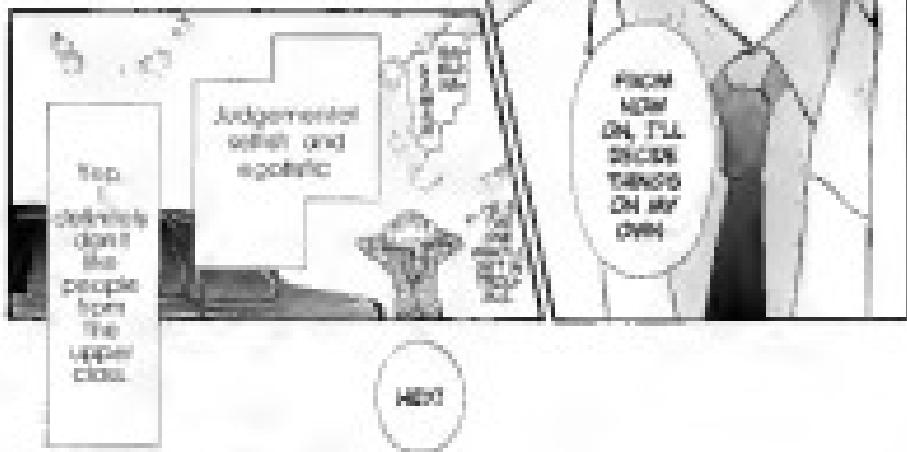
ISADORE
TRANT

THE
PERSISTENT
ALREADY
SENT HER
NOTICE FOR
DISMISSAL

SHE'S
NOT
FREDDY

EH...
FREDDY

SA-
POLINA
GUNNA





But maybe
they're not that
bad...



Grand Sister

designed by your big Sister
Created by Mama Angel

Grandis

Editor: Alabama

Review: Australia

Translation: United States

Illustration: Argentina, Brazil



Act.2



AM 1:00

KIRKJUHALL
REHABILITATION



MONDAY
TUESDAY
WEDNESDAY
THURSDAY

ADULT

I'M
GOING TO
CHECK
RESCUE ROOM!

MEET
IN
3407

ARMED
THE
SECURITY
SYSTEM



THE ALARM
AT WHICH
IT FELL
IS TWO
SECONDS PER
SECOND -
IT CAN
FALL
DOWN TO
ACCEPABLE.



THE ALARM SET
CUT OFF WHEN
THE IRON
FENCE FELL.
IT HAD BEEN
APPROXIMATELY
10 SECONDS
BEFORE ...



FROM
THE FIRST
FLOOR
TO THE THIRD
FLOOR.

THE ROOMS
ARE AT
LEAST 27
CENTIMETERS
IN
THE FLOOR.
IF WE REALLY
DID FALL,
THEN WHAT
WOULD WE
DO?



THIS
MEANS
SET FROM
FLOOR, IT
WOULD
FALL DOWN
IN
SECONDS!

THAT'S
NOT
POSSIBLE!



PLANE WOULD
FLY
WITHIN 10
SECONDS
OF THE
JUMP.



HERE
ONLY
TRYING
TO HIDE
YOU
AWAY.

PLANE
WILL
ARRIVE.



NO PROJECT
MISSION FROM
ANY COMPANY.

NO. 2200 00



TWO MONTHS
HAVE PASSED
SINCE SEVEN
TEN DIED
FOR THE HEIR
OF THE KIRKLAND
FAMILY.



THE RESULT OF THE
APPEARANCE

REGARDING ASANO'S
AND GAKUJO'S
APPEARANCE, I
THOUGHT ABOUT IT
FOR A VERY LONG
TIME. BUT
KINOSHITAS WAS
DESIGNED VERY
EARLY ONWARD.

ORIGINALLY I
WANTED GAKUJO TO
LOOK A LITTLE
MANLY, BUT IN THE
END HE STILL
BECAME THE SO-
CALLED "LOFTY
MAN". ACTUALLY I
SHOULD SAY...

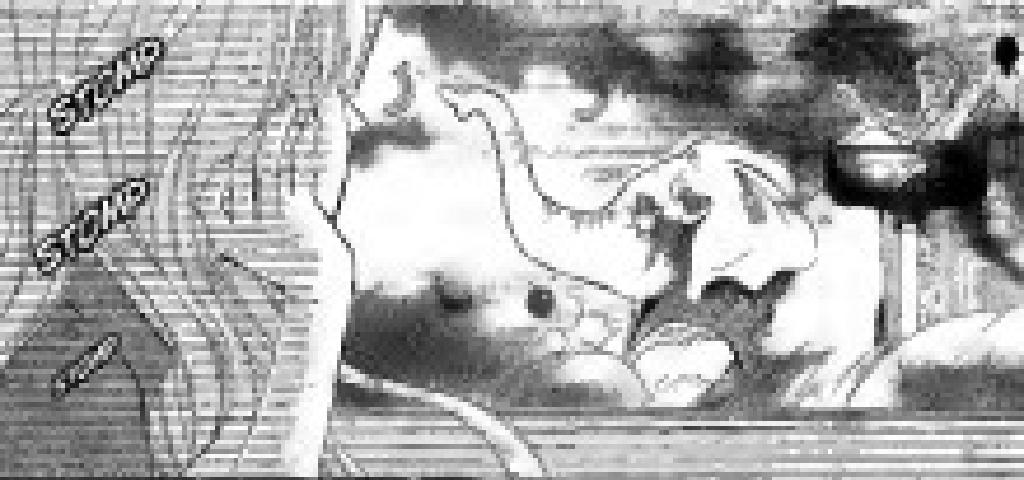
I WANT TO DRAW
BEAUTIFUL BOYS!
THAT'S WHY I CON-
DAMNATED HIM.

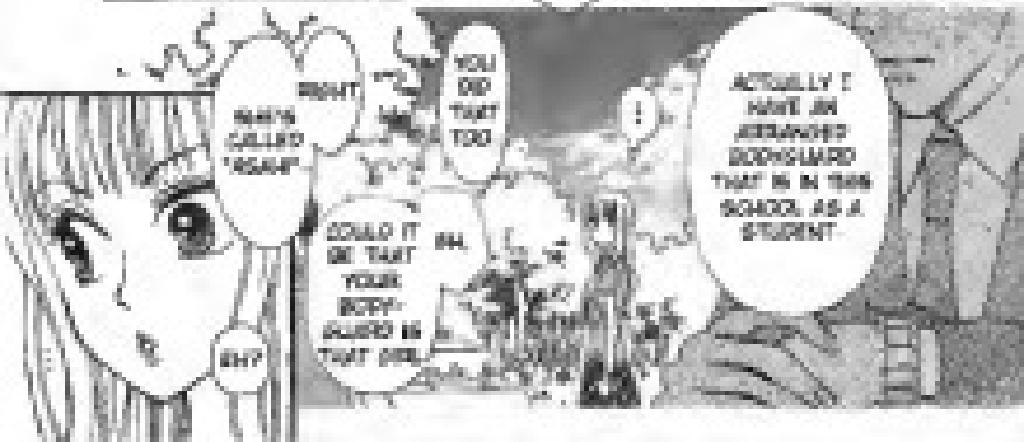
GAKUJO CALLS
HIMSELF "I" BUT AT
THE START IT WAS
ACTUALLY SUPPOSED
TO BE "WE"! AT THE
END OF ACT 2 "I" IS
STILL USED.
MWAHA... I'LL STILL NO
ONE ACCEPTS MY
GLASSPHONE
ORIGINALLY WHEN
HE'S SAYING
SOMETHING
IMPORTANT HE
USES "WE".













BUT
NO
MATTER
WHAT
I DO
I COULD
NEVER
BEAT
HER!

SHE
COMPLETELY
RESEMBLED
THE NATIONAL
SCHOOL OF
SECURITY
GUARD.
HIS STYLE
WAS PREDICTED
BY HERSELF
AND IN ACTION
SCARLET SHE
WAS NUMBER
1.

THIS IS MY
PROFESSIONAL
BODYGUARD...

...BUT
HER MOUTH IS
A LITTLE
BAD.
BUT
SHE ISN'T
TALKING
ABOUT YOU

I'LL ONLY
NEED TO
HEAR HER
NAME AND
I'LL FEEL
ANGRY!

IT WAS
NOT
SUCH A
NICE
FRIENDSHIP

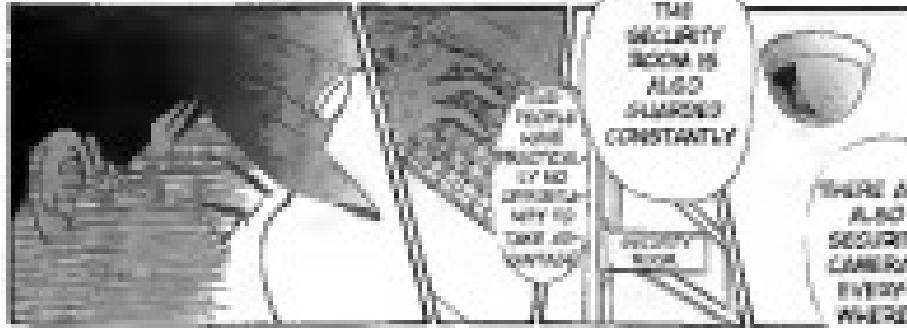
WHEN I WAS
IN THE
NATIONAL
SCHOOL OF
SECURITY
SHE WAS MY
BIGGEST
RIVAL!

SHANE YOUTER,
BOTH BODY-
GUARDS,
THEN TRY AND
GET ALONG
TOOK THIS
AIRCRAFT?

KUMAMOTO
TAKARA

DEFINITELY
IMPOSSIBLE!

OH, WHAT
DID YOU
JUST ASK
ME?







OPENS









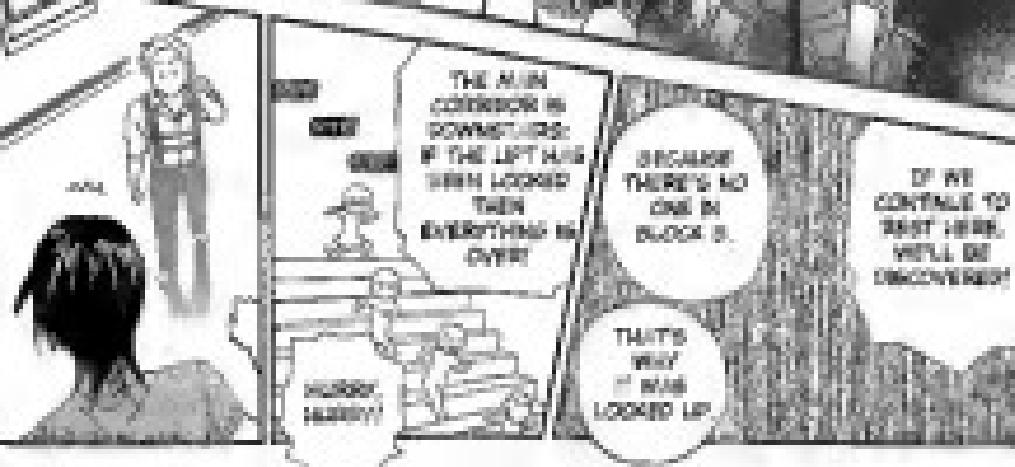
STA-----SB

MY
MOM
DISAPPROVED

BONNIE

ANOTHER CLASSROOM'S AIR VENT HAS BEEN OPENED

THEY
DEFINITELY
IN BLOCK
B, BUT
TAK
WHOLE
TEAM TO
SPREAD
OUT
AND
SEARCH



TARGET
DISCOVERED

JUMPS

GO TO BLOCK
AS
DIRECTOR'S
OFFICE,
IT HAS THE
MAIN
CONTROLS

ROUNDS

READY

GO A
LITTLE
EASIER ON
PEOPLE

WHAT TYPE
OF PERSON
IS THE
DIRECTOR?

PROBABLY
SO RICH
THAT HE
CAN'T
EVEN
SPEND IT
ALL

TAKE
WITH YOU
THESE
FIRST!!

!?





ALSO
DOING
SOMETHING SO
DISTASTFUL ON
PURE
INTUITION, IS
EXTREMELY
STRANGE.

I REALLY
DON'T
UNDER-
STAND
YOU

HUH,
THAT'S
RIGHT

YOUR
MASTER
MUST ALSO
THINK
THIS WAY AS
WELL

REGARDING
THAT
ONE
IS NOT OUR
RESPONSIBILITY.

POPS
DON'T HAVE
A BRAVE
HEART.

EXCE-
PUTOR
SAB

IS IT
REALLY
SO IMPORTANT
THAT YOU'RE
WILLING TO
GIVE UP
YOUR
LIFE?

YOU
DON'T
EVEN HAVE
THE
COURAGE
THAT A
MAN SHOULD
HAVE!

BUT,

IT'S
USELESS
TRYING
TO TALK TO
YOU LOT
ABOUT
HUMAN
EMOTIONS.

FOR
I
GIVE IN.

THESE
BASTARDS
ARE ALL
THE
SAME.

GRAND SUN

ONLY PROFOUND
WHO FOLLOW
THE PATHS.
LIVE ALONE.

SOME
THINGS IN
SOCIETY,
YOU ONLY
NEED TO
COMPLY
WITH THE
HUMAN
AND
THAT'S
ENOUGH!

WHAT
I MEAN IS,
IF
YOU'RE LIKE
THIS ARE YOU
REALLY SUIT-
ABLE TO BE A
DIRECTOR
ABLE
TO LEAD AND
COMMAND
THE MILLIONS
OF SUBJECTS
THAT?
HOW
DEPLOY
ARE.

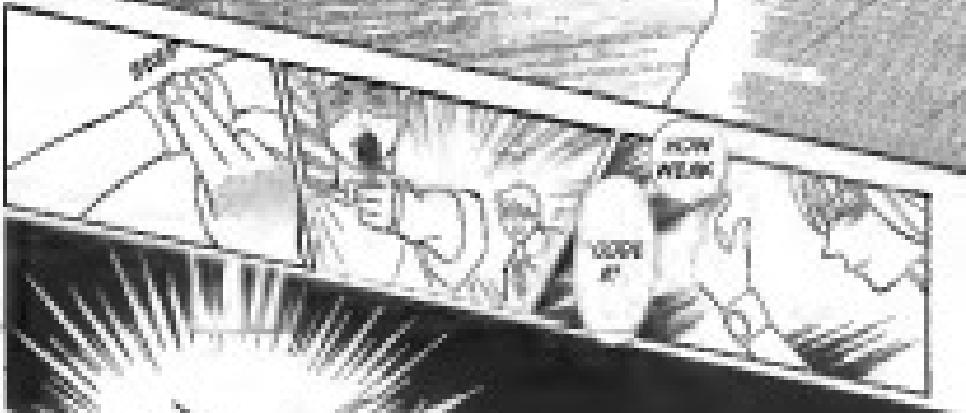
A
MANY
SEAS-
PAST

LIVING
DOESN'T
HAVE ANY
RULES!

EVERYTHING
SHOULD BE
DECIDED BY
EACH INDIVIDUAL.
THE ACTIONS
ONE SHOULD
TAKE!









OASIS

GRAND SUN

AT
LEAST
SHOW
SOME SKILL
IN BEING
ABLE TO
HIT THE
TARGET

NO
WAY
I
CAN
HURT

WIZ

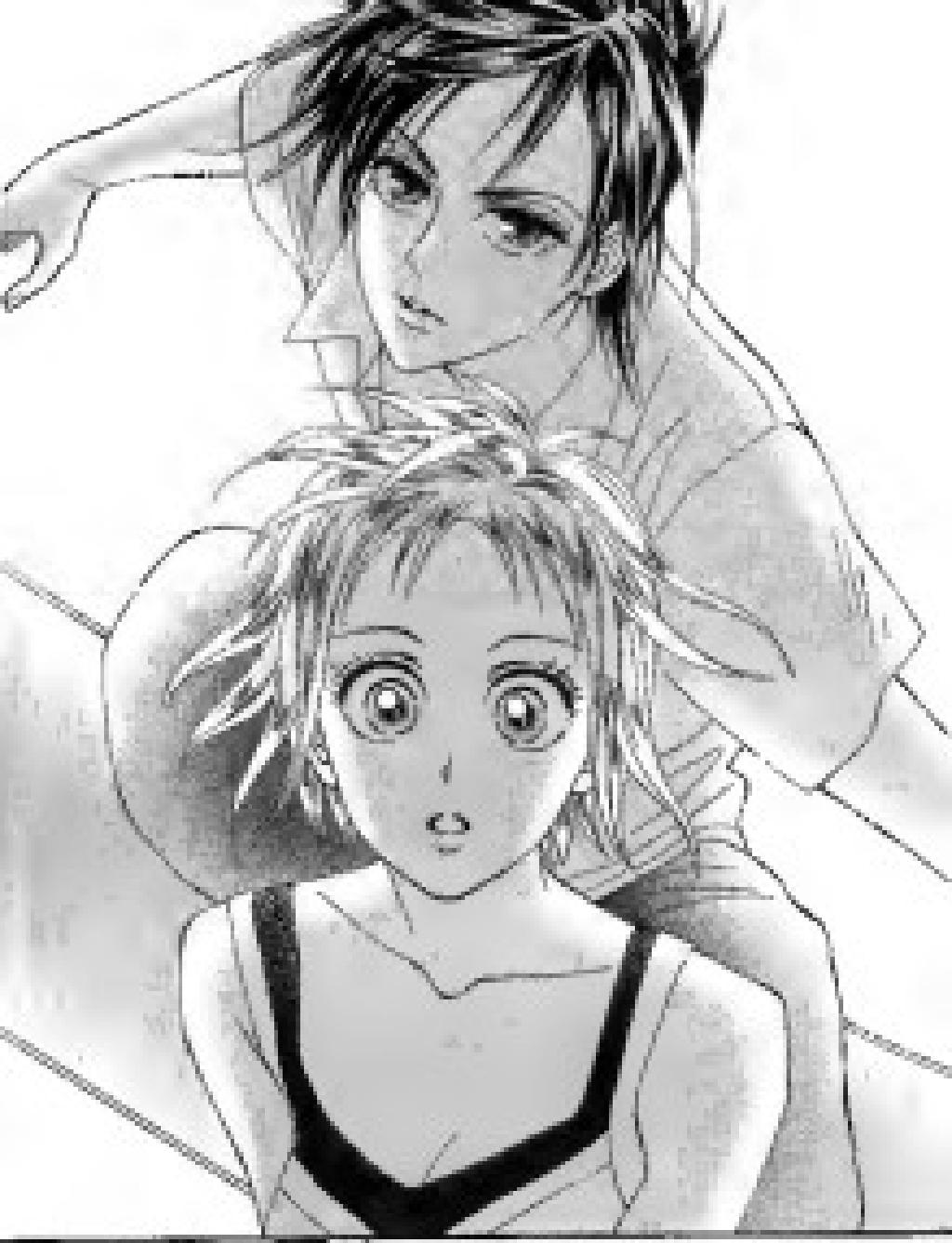


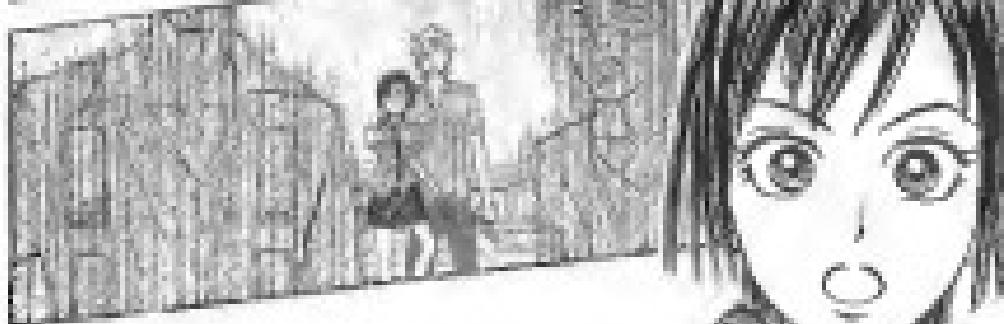




WHEN IT'S ONLY
ME BY MYSELF, I
WOULD EASILY
BE ABLE TO ESCAPE
SUCCESSFULLY.
BUT WITH THIS
CHILD HERE, I
CAN'T DO
ANYTHING.
RASH









SHOOOST

WE'RE
GOING TO
FAIL!
WE'RE
GOING TO
FAIL!
WE'RE
GOING TO
FAIL!



YOU ONLY
NEED TO STEP
ON TOP OF IT,
AND PLUNGE IN.
IT'S THE WALL OR
THE CEILING IT
DESCRIBES THE
SAME AS THE
FLOOR.



THIS
SNOW-
BOARD
WAS
ORIGINALY
MADE TO
USE
THE
MAGNETIC
FIELD
OF
EARTH.
IT CAN MAGNETISE
CAUSES
THE
DIRECTION
OF
GRAVITY.



PLEASE DO
NOT DO
SUCH
DANGEROUS
THINGS!

THIS
TYPE
OF SKATE
SHOULD
BE DONE
BY AN
EXPERT

DIDN'T
YOU SAY
THAT I
NEEDED
TO MAKE
A MOVIE?

MOVE OVER

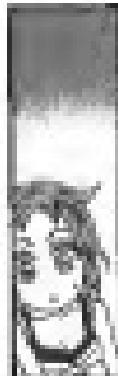
ACTUALLY
I
FOLLOWED
WHAT MY
HEART
WANTED
TO DO





AM I
NOT TOO
WEAK?
OR IS ONLY
MY PROJECT
BAD?

SHARING
ME



DON'T
WORRY
ABOUT
WHAT
HAPPENS
ON THE
ROAD



HE'S ACTUALLY
VERY MUSICAL.

HE
REALLY IS
HARD
TO
UNDERSTAND

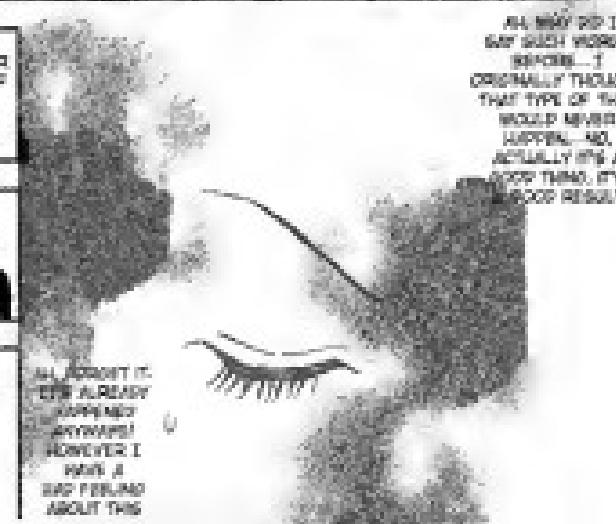
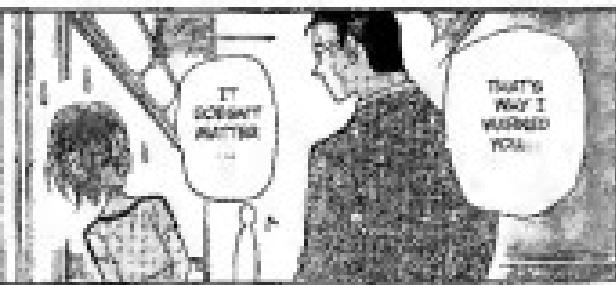
HAS A
STRONG
SENSE OF
SELF-REFE-
RENT AN
WELL-ES-
TABLISHED
WIL-
FIL AND
ARROGANT.

AS LONG
HE ISN'T
INTERESTED
IN IT THEN
HE'S COOL.

AT LEAST
THIS IS WHAT
I THINK...

SOMETIMES,
DUMB
THINGS THAT
NONSENSE
PEOPLE
ANTICIPATE
RETURN...







FROM
THIS DAY
ONWARDS
THIS
WILL BE
YOUR ROOM

THIS "DOOR"
CONNECTS TO
MY ROOM.
THAT'S WHY
ONCE YOU
HEAR THE
EMERGENCY
ALARM,

PLEASE BE
HERE
WITHIN 5
SECONDS.

THIS
ORIGINALY
WAS ONLY A
BEDROOM.
THAT'S WHY
IT'S A LITTLE
SMALL. I CAN
ONLY ASK YOU
TO PUT UP
WITH IT A
LITTLE.

FROM NOW
ON YOU
NEED TO SILENT
WITHOUT
PEST.
PROTECT
ME.







Grand Sht

Brugghet de gare des Géants
Cravate à Manches Rouges

Credit

Gangs regulars
Toutefois Berger
Profructuor Gantjewerwagel
Chans Leg
Opmerkse Bannader

Grand
Sht



THE MAIN STORY IS ABOUT THE ROMANCE OF A POWERFUL GIRL BODYGUARD

What
transcends
within
his
heart-

What
he
carries
on
his
back,

GRAND SUN

SECOND
SERIALIZATION

EMURA

AUTHOR OF THE HIGHLY POPULAR MC "GOLIATH BOUNCE"
4 VOLUMES, AND "W JULIET" 14 VOLUMES.

HAND TO TUNE

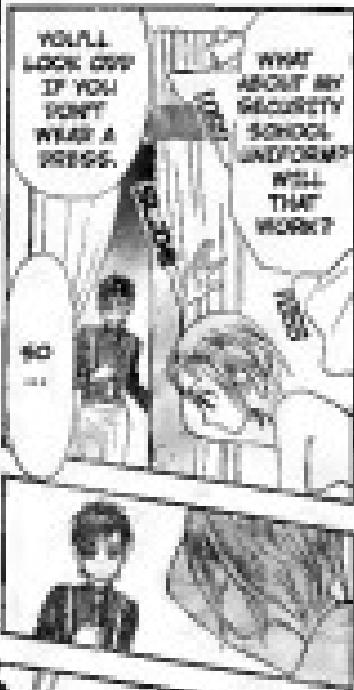


卷之三

[View more about this product](#)



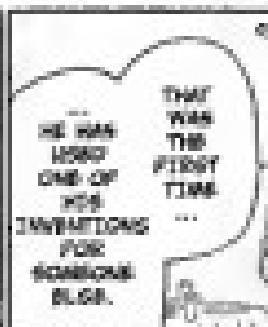
卷之三

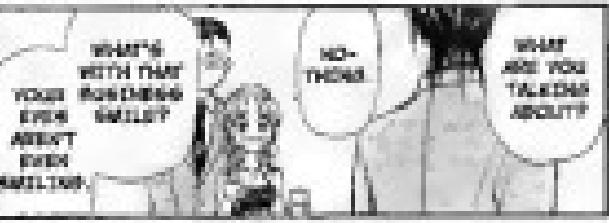




—SMART











GRAND SUN







1?

YOU

I FIND YOU
UNWORTHY OF
GUARANTEEING THE
MAN WHO IS
CARRYING THE
FUTURE OF THE
MOSCOW KOMSOMOL
GROUP ON
HIS SHOULDERS.

HOWEVER,
YOU ARE
TOO YOUNG.

GRADUATED
FROM SECURITY
SCHOOL WITH
EXCELLENT
MARKS.

STARTING
TODAY, THESE
ARM WILL
BE MY SON'S
BODYGUARD.

YOU HAVE
DONE WELL
FOR THE
PAST THREE
MONTHS.

DON'T
THINK OF THIS AS
AN UNLAWFUL
PROTEST.

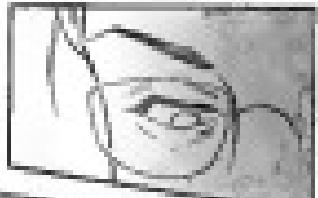
YOUR
PRIMORDIAL
GALLERY WELL
STILL IN
PREF TO
YOU IN
PHOTO.

I HAVE
ONLY ONE
MASTER.
AND THAT
IS KISSHARU'S
SAILWA.

I
UNDERSTAND
YOUR
DECISION,
BUT THIS
DOESN'T
CONVINCE
ME...



SLAP!



WHY DON'T
YOU TALK TO
THE GUYS
LIKE THAT?



...
BECAUSE
MAMON
DIDN'T
PRACTICE
THIS.
SO
I DON'T.



HOW
MUCH
DO YOU
WANT?





I GET IT NOW.
HIS PARENTS
ARE LIKE THIS.
IT'S NO WONDER
HE GROW UP TO
BE LIKE THAT.



NO ONE
IS LOOKING
AT ME

NO
ONE IS
TAKING
SERIOUSLY.

IS THE
WORLD
SAKURA
DRIVEN
UP IN.

NOT THIS



YOUR
BODYGUARD
SHOULD
BE FIGHT
CLASS
ALSO.

WELL
THEIR,
LET'S
START.

SHE
IS
ONLY A
DOWN-TOWN
GIRL.
—

GAKUZA

PUNCH
BAGS.

YOU CAN
HAVE AS
MANY
INFLUENCERS
AS YOU
WANT.



I CAN'T
SMILE IF
I DON'T
WANT TO
SMILE.



GROUP SPONSORED

ISARAKI SAKUYA INTERVIEW

THERE
ARE
SO MANY
VARIOUS
OTHER
FACTORS,
BUT

EDUCATION
FOR HIGHS
LIVE HOW
ARE
REALLY
STRICT.

OR NOT.
HE'S A
PUPPET
THAT WAS
MANIPULATED
TO BE A
GOOD BOY.

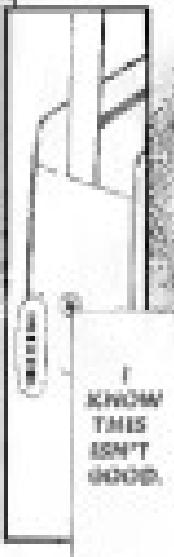
ON TOP
OF THAT,
HE'S AN
ONLY CHILD.

COMPARED TO
THE FIRST
TIME I MET KIDA,
I FEEL HE'S
GOTTEN MORE IN
CONTROL OF
HIMSELF NOW.

I
KNOW
THIS
ISN'T
GOOD.

I
CAN'T
FOCUS
ON
THAT...
BUT...
"YOU
CHANGED
HIM."

I DON'T
KNOW WHAT
HIGH FIVE
WAS LIKE.







ADAMS: ADAMS HAD TO LEAVE HIS HOME
BECAUSE HE WAS ACTUALLY SUSPENDED FROM HIS

BUT,
WHEN I
ACTUALLY
BECAME TO
BATHE IN THE SUN.

I
FIND OUT
—
ACTUALLY
GIVES ME
A FEEL
COMPARABLY
FRESH.

NOW, I
WOULD BE
AT A LOSS
WITHOUT
IT.

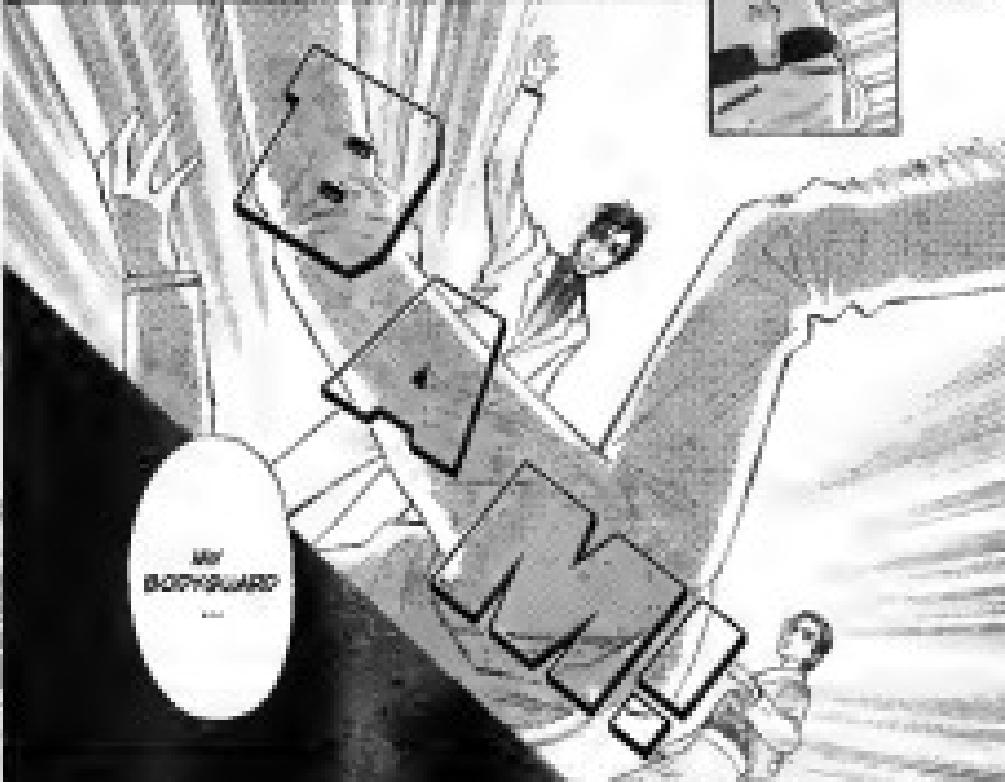
SWOOSH

PLEASE
GO BACK
TO YOUR
SEAT

YOU
CANNOT
GO ANYONE
THAT'S
POSSIBLE

WALK AWAY

THE
DOME



IS ONLY
ONE PERSON.

DASH

DASH

DASH

WHAT
ARE YOU
ALL POINTING
AND STANDING
THERE FOR?

LOOK
AT
ALL
OF
THESE
CAMERAS!

OH
THIS
PLACE
HAS
SUCH
SECURITY!







KOLOK
SHOULDNT
BE FRIGHTENED



GRAND SUN





ASIAN.

ONLY THE
PEOPLE I
APPROVE
OF MAY BE
IN STORE AND



WHILE
I'M
HERE

I
DON'T
REALLY
KNOW
WHAT
I CAN
DO

-
IN THIS
COLD
AND
GRAND
CAVED
WORLD.

THAT'S
WITH
YOU TOO

BUT I CAN
AT LEAST
MAKE
HIM
SMILE

BUT I
DON'T
KNOW
HOW TO
DANCE

AS LONG
AS THE
SUN
SHINES.

GRAND SUMMER THE STARS & SO



MANGA ABYSS & SHOUJO CRUSADE

EDWARD GUY COOK

TRANSLATOR: WILD STAR
PROOFREADERS: ANGELSEA,
HUNO
EDITOR: JOHOKUMI

www.mangabyss.com
www.shoujocrusade.com

Act.4





Sakuya
kun

I'll go
get
some
water

Are
you all
right?

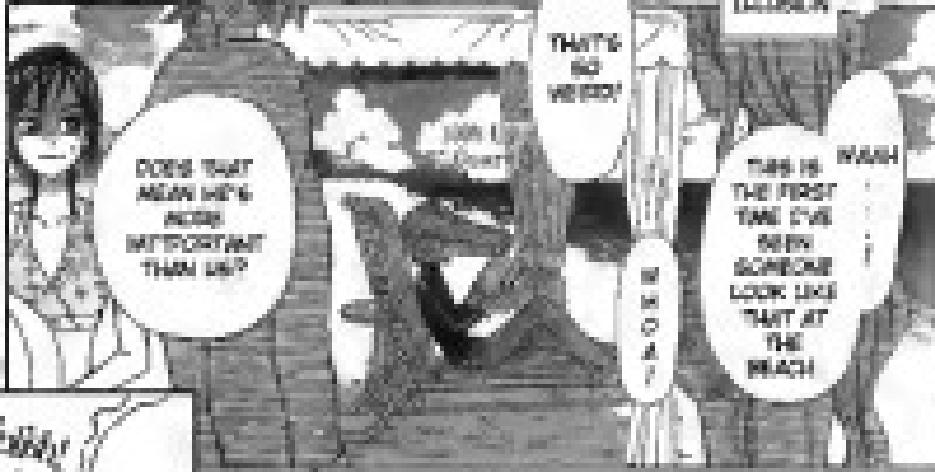
You
never have
gone
down,
but still

BETWEEN THESE
PARAPLUMS, THERE IS ONLY
ONE PERSON



WHO
POSSUM
CALL
ME
"SUNSHINE-
BABY."

GRAND SUN





Tadra --



spla -- ah



THAT WAS THE FIRST TIME HE
OPPOSED HIS FATHER.

NOW THAT'S
NOT

BUT HIS FATHER
DIDN'T SEEM TO
MIND ANYWAY.

BUT HE DOES LOOK A BIT
UNDER THE WEATHER.

WE DID THAT ON PURPOSE

WELCOME BACK,

DAISUKE-SAN!

HE
REALLY
DIDN'T
HOLD
BACK.

OH
MY.

SERVANTS

YES,
SIR!

WE WILL
BE TAKING
CARE OF
EVERYTHING
DURING
YOUR STAY
HERE.

WE
ARE
ALL AT
YOUR
SERVICE

DO YOUR
HAIR
NEED
TO BE
TREATED?

NEED
ACROSS
MANICURE?

ON
A
MANICURE

HOW
ABOUT A
WAX?

DO YOU
WANT THIS
SERVING AT
THE BEACH,
MILAN?

HOW
THE
HELL DID
IT
COME TO
THIS?

IS
SARAH-
SARAH
BORN
WELL?





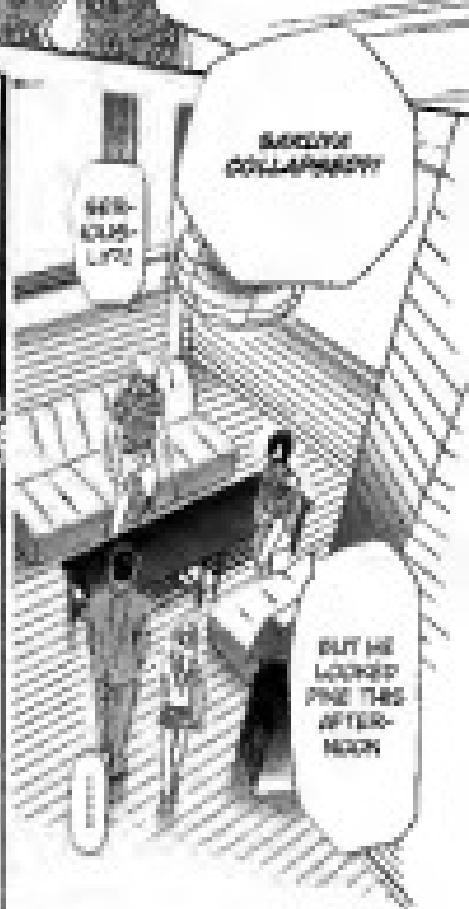






WHAT
THE HELL
DO
YOU KNOW
ABOUT ME









BECAUSE
WE ARE AT
HIS
VACATION
HOUSE.

I
FAILED

HIS
MINOR
COMPANY
THAT MADE
A LITTLE
BIT OUT OF
THE QUESTION.

Maybe
I will
Learn To
Cheat
Up.

AS A
BODYGUARD.

I
SHOULD
HAVE
NOTICED
IT
FROM
THE
START.

HEY,
COMPLETELY
RIGHT.

What the
hell do
you know
about
me?

I DON'T
KNOW
ANYTHING

I DON'T
UNDER-
STAND THE
CIRCUM-
STANCES

WE CAN
REST
PROBABLY
LATER.

THIS
ROOM IS
SAFE. SO

SURVIVE
TOMORROW

...
...
...
...
...



SARUKA-SAMA WAS 3 YEARS OLD

SARUKA-SAMA WAS SUCH A KIND AND DENTLE CHILD AT THE TIME. HE WAS SO CUTE

NOT ONLY DID SHE CARE FOR AND TEACH HIM

SHE WAS THE ONLY PERSON WHO WOULD TRY TO CALM HIM DOWN

SHE WAS A SERVANT THAT TOOK CARE OF SARUKA-SAMA.

EVERY TIME HE HAD A FEVER, SHE WOULD ALWAYS MARCH OVER TO HIM LIKE THIS

THAT'S WHY SARUKA-SAMA GOT SO ATTACHED AGAINT HER. SHE WASN'T SUPERFICIAL LIKE THE OTHERS. SHE ISN'T HAVING ANY SECRET AGENDA. SHE HONESTLY CARES FOR HIM.

16

years old?

HOW OLD IS THIS GUY?

SHE WAS MORE THAN A SERVANT

1



EVEN THOUGH
SARAH
HATED HER

BUT
THE
TOLTA
IS

WHEN
SARAH
WAS
A
YOUNG
LADY

I
WONDER
WHY

MARY-LAH
QUIT
HER JOB



SO, IT IMPACTS
HOW SHE'S NOW.





ONLY FOR
THE SAKE OF
MY PARENTS
AND THE
COMPANY.

THEY
POLISH
MY SKILLS

THEY
CONTROL
ME TO
BANE
KAREN &
BECOME A
FINE
PRODUCT

THEY
KEEP
ME
UNDER
SUR-
VIL-
LANCE

I WANT
TO
SHOW
TALENT
IN THE
FINE
ARTS

I
HAVE TO
CONTINUE
TRAINING
TODAY



THIS
DARK,
MOONLESS
NIGHT





AT THE
VERY LEAST...

I WANT TO
LOOSEN THEM.

IN THIS DARK,
IMMOLATING NIGHT

WHERE HOI
FUTURE IS ALREADY
PREDETERMINED



I CAN
NEVER
REPLACE
MOM-DAD

BUT I WANT TO
PROTECT HIM.

I
WANT TO
GIVE HIM
LIGHT.

DO YOU
REALLY KEEPOD
OUT ALL THOSE
REMEMBERS?

BUTTER
THT I
SHOULD
SEND THE
SUSPECTS
FROM MY
HOME.

KNOCKING
MAN IS
LOOKING
FOR
WORKERS
WE CAN
TRUST.

WHAT
ABOUT
THE
REST
OF OUR
STAFF
HERE?

IT
WAS
AN
EASY
WIN.

WE
HAVE
LOTS OF
EVIDENCE
TOO.

TUP.

WE CAN
DO IT
OURSELVES!

WIGGAI

I
SELECT
THE
WHOLE
WANT, SO
I'VE FIN
NOW.

ROSTER
ARMED?
ARE YOU
ALL
RIGHTS?

SA-
KURAYA

THAT
DAMNED
FOOL NEVER
DIDN'T GO
DOWN, SO WE
WERE
BROKEN.

THIS IS
KOBAYASHI
PROPERTY.

I DON'T
FOLLOW YOU
MUCH HERE.

WE
SOLVE
OUR
OWN
PROBLEMS



NO TIME
PRE.

AND WE
PROVE OUT
THOSE
SERMONS
A LITTLE
TOO SOON

THE
LOOK
FOR IT
SERMON



THE
LOOK
FOR IT
SERMON

AND WE
PROVE OUT
THOSE
SERMONS
A LITTLE
TOO SOON

THE
LOOK
FOR IT
SERMON



Grand Sult

bringt dir ganz die
Schwule Grusel.

Manga Alpen!

Corduroy
Edition, München.

Bearbeitet von

Translators, Bild Heraus-

geber und Verleger

THE LAST STARS FELL AND ROAD DOWN THE EARTH
AS SHE SAW HER FIRST CHILDREN PRACTICE THAT CAME
TO HER IN A DREAM. UPON THE SCATTERED DUST WENT THE
GARDEN AND CHILDREN TO EARTH AS SHE SAW THERE ABROO

WOMAN'S OLD

THE WOMAN'S OLD IS AN ANCIENT NAME OF THE
WOMAN WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.

THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.

AT A MARRIAGE, THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.
THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.

THE WOMAN'S OLD IS THE ONE WHO IS MATURED IN AGE.



Grand Son

act.5

"I even try to depend on little girls, it'll be the end of the Kigurumi group."

Sakuya and I have known each other for over 9 months

The 8G contract lasts half a year

Compared to before, the atmosphere has definitely improved



WHO MIGHT HAVE THOUGHT THESE LOCAL SPACES WOULD GO END

midnight scans POLICIES

- + Please don't host our project until after 3 days from release.
- + Please credit us and link back to our website or forum.
<http://midnightscans.com>
- + Please ask before linking me or any of our projects.
- + Please have fun and enjoy our mostly educational ^__^

- midnight scans staff





LADY

I have

Midnight Scans is the
working Japanese trans-
lators, editors, cleaners
and proofreaders.

We have plenty of
useful things that need
your help. For example,
Scans in, Models in,
Layouts, Images Free -
Screenshots, Books
Additions, and a lot more.

Come join Midnight Scans
and take on our release
missions for the free!

Disclaimer :

This message was created
by Midnight Scans

This is an
unofficial service from
fan to fan and is not
a toy my supported or
recognized by the
original or any of the
publishers of the work.

If you enjoyed this
release please support
the creators by buying
the original game case if
becomes available in your
country!

- Midnight Scans Staff

"Even if it is broken,
we can always
make another con-
tract!"

Each of
you say
that...

It's
easier
to
keep
her.

The
choice
lets with
the
employer

After all,
this is a
job

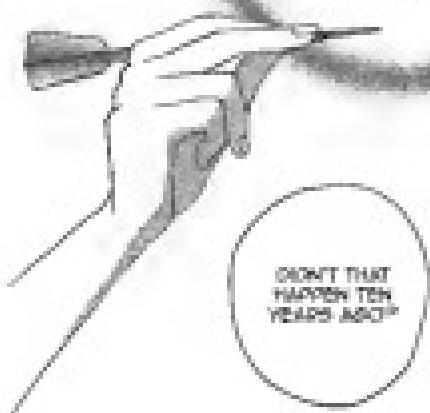
But
this is
not
the
same

This alone
means
nothing

I have to keep
going through...



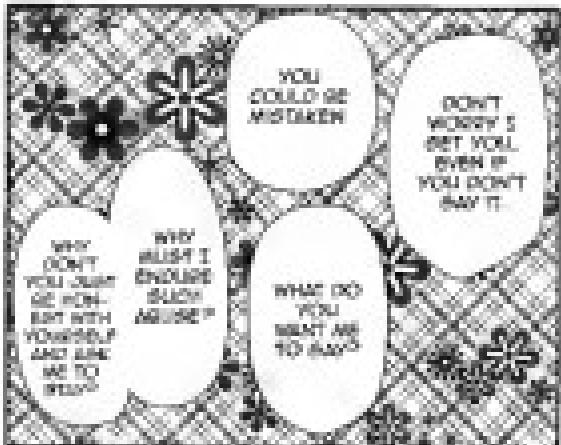
*I want to be
his bodyguard
until the time
he can spend
his days in
peace.*



This is
Sakuya
when talk
ing about
He's sup
pressed his
feelings
from the
life forced
upon him

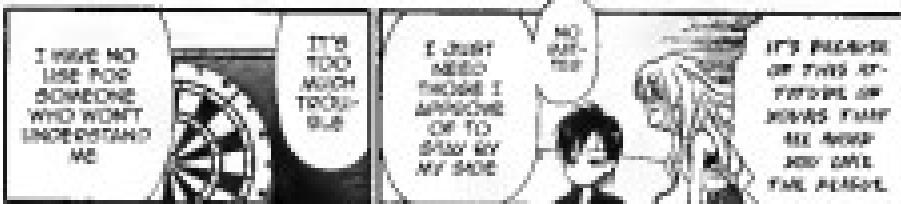






This person isn't the sort who's afraid to honest himself enough to bug other...

19







SINCE YOU
DON'T SEEM
TO CARE
AT ALL...

AND
OBVIOUSLY
WANT TO
END THE
CONTRACT,
THEN LET'S
JUST DO
OUR
SEPARATE
WAYS!

YOU ALREADY ARE
TO BE YOUR
GOOMAWATCH

Why?

Why did I
say it
when I
didn't
mean it
at all?

What
did I
just
say?

Wait a
minute...

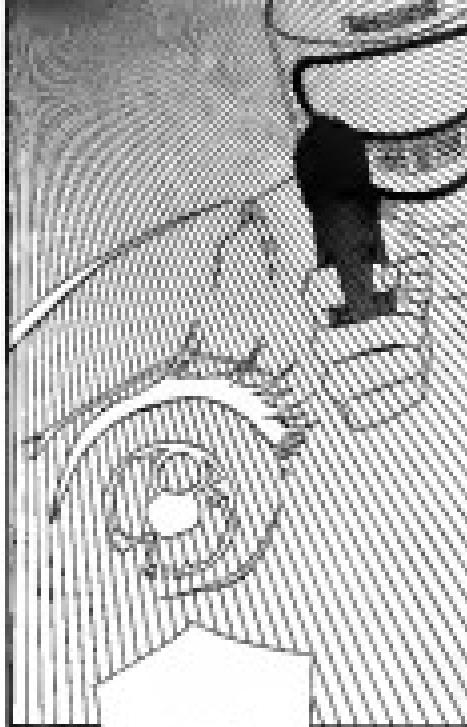




*All I wanted
was to say how
I really felt.*







Brenda,
what we
have is nothing
beyond the normal
between em-
ployer and
employee.



GET
DOWN!





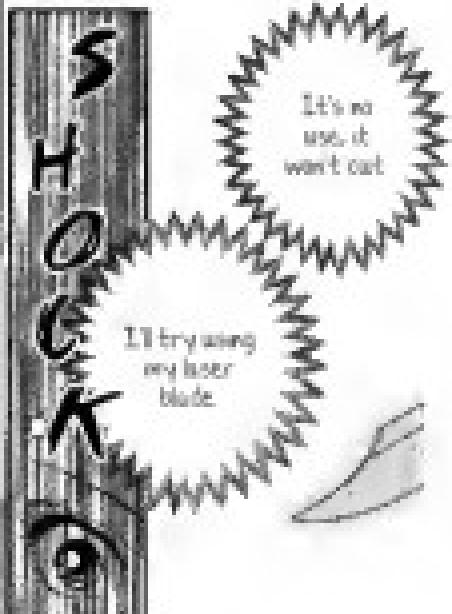


POW







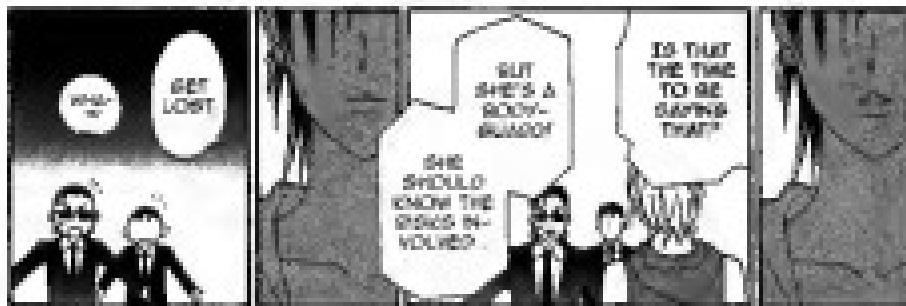




"Can you be so sure that they'll still be by your side tomorrow?"



"You take the people by your side for granted."



I'M ORDER-
ING YOU TO
GET OUT
OF MY
WAY!



I only wanted to take him and escape from that

I should have told him that I only wanted to protect him.

The normal knives won't work

You can't make a sound underwater and there's no way I can reach the surface

Surfboard
Sword



Sa...
koya!!





I need you.



To me
and not
alone.

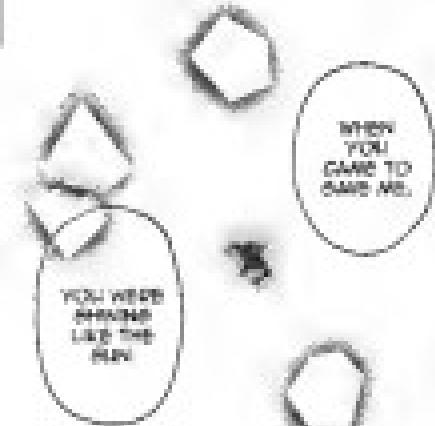
To no one
else.

At
that
one
point



If he had
said those
words to
me, it would
have been
fine.







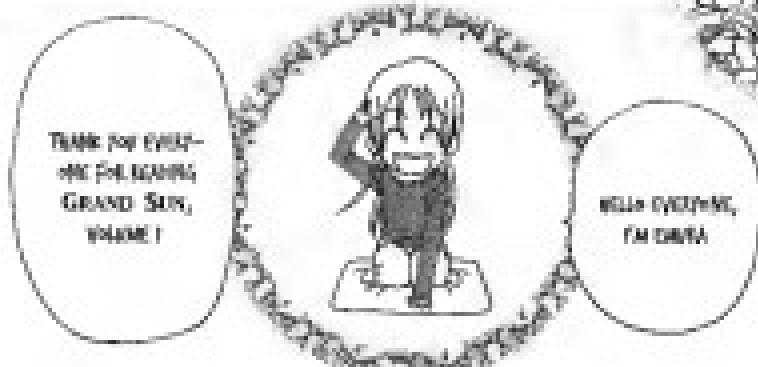
AT LEAST, IT
MEANT SOMETHING
TO ME.

YOU'RE NOT ALL
SWEET AND DARK



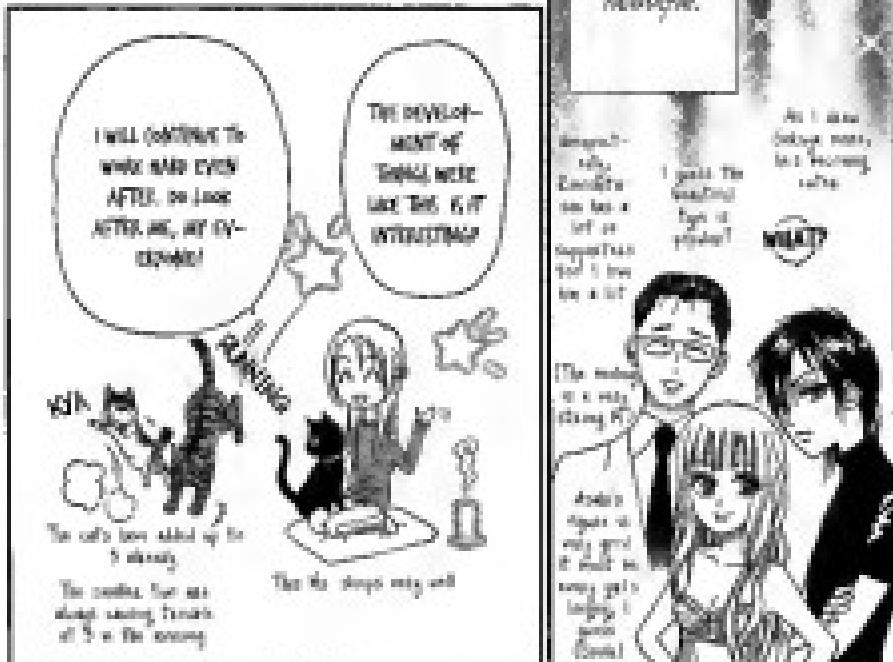


*I just want to lead
you and go forward
together.*



This should be my feeling, not, I guess.







ISBN 978-6-392-17867-5

C9979 \$390E

9784592178675



1929979003906



Japan's last conference hostess, Kana, and bodyguards are returning to the city after a year in the United States. Kana is a former hostess and bodyguard for transvestite singer, the beloved heir of a rich family. Kana was brought up in devastated Tokyo, and she is very competitive. She will not always be able to stand up against the elderly and mysterious Tora in a powerful, strong, bodyguard team.



CREDITS

Music : [www.musica.com](#)

Photographer : [www.fotofoto.it](#)

Stylist : [www.silviaferraro.it](#)

Editor : [www.silviaferraro.it](#)

Photographer : [www.fotofoto.it](#)

Stylist : [www.silviaferraro.it](#)



